



Graffiti Wall

Photograph by Annette Cashatt

CVILLE SABROSA Continued

...that I was missing a photo opportunity, my precariously balancing carnitas fell to the ground, the remains of which would later be discreetly eaten in the car. The food trucks, dancers, musicians, and array of people left a feeling of always being in motion. Although humble in size, the festival gave a powerful pint sized portrayal of Hispanic culture. I was afraid to blink in the fear of missing something. Taking a break from the flurry of activity near the stage, I strolled over to the vendors. At the end of my perusing, I was the proud owner of a woven palm leaf bracelet supporting the conservation of the rainforest. Sure it didn't exactly fit into my college kid budget, but I was getting a cool accessory and helping people and the environment out in the process. How could I not?

Soon appearing on the cement steps of the stage was the person I most wanted to see. Estela Knott herself, the organizer of the entire event singing and playing a jarana alongside fellow musicians and friends. I had the pleasure of interviewing Knott about this festival and Luminaria which she is the director of. Her passion for music and the arts spurred her to travel all over Central and South America where she encountered "casas de culturas" translating into "houses of culture" where people performed, could take classes, "everything to do with the where people lived and how they lived and why they lived." This among other events led to the creation of Luminaria a non for profit organization whose mission is to educate and bridge the culture gap through the arts and music. Her passion for Luminaria shines through Cville Sabroso, a festival that I look forward to attending next year.

With that last thought, I meandered back to my car sipping the now warm dregs of my corn syrup free Coca Cola and my new bracelet safely in tow. All to the background of Knott's vibrant soulful voice floating on the breeze. Perfecto.

SHARE THE MIC WITH FELLOW STUDENTS

[Quamia Dennis, Staff Writer](#)



Open Mic Event,
Photograph by Quamia Dennis

On September 11, students gathered at the Dickinson building in the black box to share and express their feelings and expressions into a mic; wanting to be understood and felt, tasting and feeling their words and stories, they reached out to the few audience members who remained in the Dickinson building, ready and eager to come watch the performers. Open Mic Stand was offered for free to any and every PVCC student who has a passion for writing, poetry, and singing. Those who shared are upcoming spoken word artists, poets, and those who have a story to be told. The next Open Mic Stand will occur on November 13 at 7 p.m.