

theForum

Piedmont Virginia Community College

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SMOKING SHELTERS BRING MIXED REACTIONS



Jen Treacy

JEN TREACY
FORUM STAFF WRITER

After much debate over whether or not to make Piedmont a nonsmoking campus, a policy decision has been reached that offers a compromise.

Smoking will be restricted to vehicles, parking lots, and designated areas around the campus buildings.

The new policy will be enforced with fines after a transition phase. Smoking violation

fines will be the same as those for parking, and summonses will also be issued by PVCC security. There will be an appeal process, similar to the parking fines.

Smoking shelters have already been ordered and will be installed at three designated places around the upper campus buildings.

The main building's shelter will be farther down the sidewalk from the current smoking area, the Kluge-Moses shelter will be installed to the left of the building, near the ser-

vice drive and the third shelter will be installed to the left of the Dickinson building.

There is already a bus stop shelter at the Stultz Center, which will be used for that building.

The smoking shelters will look similar to bus stop shelters, but will be 7' by 7' square, with an open panel for a door, concrete bases, and no benches.

In accordance with the American's with Disabilities Act, they will be handicap accessible.

The shelters are controversial

because of the heavy exposure to secondhand smoke, and the limited smoking areas may be inconvenient to PVCC smokers.

"It's going to be a cigarette hotbox, pretty much," said PVCC student Thomas Villien, of the shelters. "Also, how am I going to get from my classroom to the smoking area, smoke a cigarette,

Continued on page 2.

PIEDMONT PREPARES FOR MORE PARKING

JEN TREACY
FORUM STAFF WRITER

With rising enrollment at PVCC, empty parking spaces are getting harder to find. Dr. William Jackameit, the Vice President of Finance and Administrative Services, said that PVCC wanted to be ready for the parking crisis this year.

Fall 2010 opened with a free shuttle service on Monday through Thursday running between the Stultz Workforce Services Center and the other three buildings on campus.

The service now operates only on Tuesdays and Thursdays now that enrollments have stabilized. Students can leave their cars in the Stultz Center lot and catch the bus, which runs on a 10-minute loop.

Parking has also been opened up near the ball field, both in a gravel-lined lot, and at times even directly on the grass, according to Jackameit.

He hopes to decrease parking on the field, but will still allow students to park on the gravel lot.

"This is a long walk," said PVCC students Chris Alimenti and Bryar Tharpe of the trek to and from the ball field.

Tharpe said that sometimes there are not any spots even up at the ball field, and some days he has to wait for over twenty minutes for one to become available.

"It's a long walk," said PVCC student Kyle Roberts. "It's pretty hot today."

But there is a more permanent solution coming. In October, construction will begin adding over 120 new parking spaces to lots 3 and 4, the main student lot and the Dickinson lot.

A column of angled spaces will be added to the right side of lot 3, the curb will be pushed back and an entire additional row will be added to lot 4.

Construction will take approximately 2 to 3 months, and Jackameit estimates it will be finished by the end of the year. More lights will also be installed to illuminate the additional parking.

Plans to repave the faculty lot after the completion of the Kluge-Moses Science Building



Jen Treacy

have been postponed in favor of expanding the student lots.

This winter or early next spring, Piedmont will receive money through the Americans with Disabilities Act to improve the sidewalk up to the South entrance and completely reconfigure lot 2.

The spaces that are being added should alleviate the parking problem for now, but Jackameit has already begun to consider areas that may need to be converted to parking places in the future.

There is plenty of parking at the Stultz Center, and the ball field lot eventually may be paved as well.

The area around the student organic garden near Dickinson may also be considered as parking area because it is flat, unlike most of Piedmont's terrain.

Jackameit is hesitant to use this area for parking, however, because the garden has been a successful collaboration of many members of the PVCC community.

According to Jackameit, over the years students have expressed an interest in a parking garage.

Piedmont, however receives no money from the state for parking construction, so that kind of expensive project may mean an increase in tuition.

"Smoking Shelters" from page 1.

"and get back to class during my 5-minute break?"

PVCC student Joe Meese agreed, "There won't be enough time to get to and from class during a 5-minute break."

"I think it's a very good idea because I don't like the smell of smoke," said non-smoker Katelyn Perkins.

Although she does not feel overwhelmed by the smokers at PVCC, she does not like to walk through a cloud of smoke to get into the building.

"I think that smokers should have certain areas," agreed fac-

ulty member Isa Wade. She feels that the current smoking policy inconveniences people who do not smoke, but the new policy will change that. "Smokers will feel inconvenienced because they won't have the freedom to smoke any place."

"I wouldn't like the distance," said Pat Davis, a faculty member and also a smoker.

Davis used to work in Health Care at UVA, and she said, "It's difficult to work all day, and it's nice to have a place to go to relax."

Despite mixed reactions from students and faculty, construction began on Monday, September 20.

A formal email regarding the policy change will be sent out soon from the office of the Vice President of Finance.

MCLEAREN CHOPS AWAY DATE RAPE MYTHS



Lauren Berg

LAUREN BERG
FORUM STAFF WRITER

When Jennifer McClearen assumes a karate pose, people had better pay attention. On Wednesday, September 29, McClearen, Academic & Career Expressway (ACE) Program Coordinator, will demonstrate self-defense skills for the Piedmont community during a presentation on date rape. McClearen also holds a black belt in karate and teaches martial arts in Charlottesville.

McClearen's presentation will focus on the myths of rape and how women can defend themselves. One of the most com-

mon misconceptions is that people think "it's a woman walking alone at night and a guy jumps out of the bushes. When in reality, about three-fourths of the rapes that happen are perpetrated by somebody that the victim knows," said McClearen. It could be someone the victim has a class with, or even someone the victim has been dating.

Another myth surrounding rape is that, "a lot of women think they couldn't physically fight back if they were attacked," stated McClearen. She said society should be telling women, "yes, you have the right to fight back, and if you do fight back, you are

more likely to actually prevent something from happening."

According to McClearen, research has shown that women who fight back do not have as many psychological scars as those who do not defend themselves. The simplest way to avoid sexual assault is to trust one's initial instincts. For example, a woman goes to a party, where she meets a man. He's charming and good-looking, and they start to get to know one another. As she is talking to him, she starts to feel uncomfortable. Her instincts are telling her to get out the situation, so she listens to those internal messages.

One of the biggest keys to survival is for a woman to trust herself. "It doesn't take 10 years of martial arts to defend yourself; it just requires committing to yourself that you're going to take care of yourself," said McClearen.

For those who would like to learn more about self-defense or date rape, the presentation is from 12:20 until 1:20 p.m. in the Bolick Student Center. McClearen encourages members of the community to learn about SARA (Sexual Assault Resource Agency), a local organization that helps educate the community, by going to sexualassaultresources.org



Esteban Diaz, The Lariat, Baylor U. via UWIRE.com

Check out the PVCC page on Facebook!



Find us on
Facebook

CAREER SERVICES PROVIDES CAREER COACHING

AMANDA FISHBACK
FORUM STAFF WRITER

With the beginning of another school year at PVCC well underway, it is easy to notice the physical changes that have been made on campus over the summer.

There is a new science building, a new home for Workforce Services in the Stultz Center, and inside the main building on campus, there is a new Admissions and Advising Center, located where the Welcome Center was once.

One of the newer changes that students may not have noticed is that the Career Center, which has been a part of the PVCC Campus for years, has moved to its own separate office in Room M128, down the 100-wing hallway.

The Career Services center is a great help to students, with information on resume-writing, and job skills, interview preparation, and coordinating internships.

Career Services coaches PVCC students to gain a better understanding of the job market, as well as to improve their chances of entering the job market af-

ter they graduate from school.

Students can also come in for advice on future careers, and even take personality assessments to determine careers that would be a suitable match with their skills.

A lot of students, however, do not take advantage of these helpful things until the last minute.

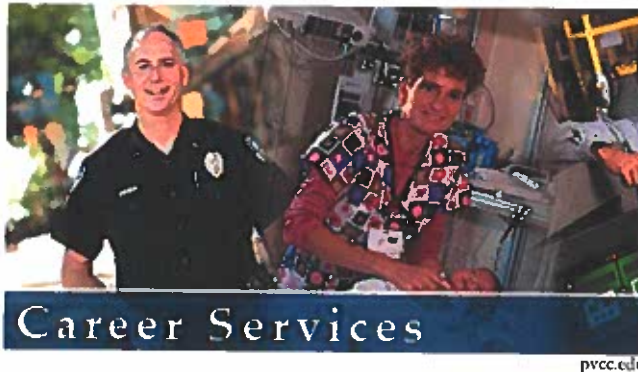
"Many students who come

in come in at the last minute, sometimes a day or so before a job interview," Career Services advisor, said André Luck.

"And a lot of students don't know we're here. We're hoping that the new office and the sign over the door will grab the attention of more students," said Luck.

Luck recommends that students make appointments, visit often, take assessments, learn how to write resumes, and prepare for interviews, instead of just walking in the day before their interview, where the meeting is rushed and the student may not get the attention he or she wants.

Students may make an appointment with the Career Services through the Admissions and Advising Center by email at admissions@pvcc.edu or in person in Room M144.



FREE DANCE CLASSES WITH PVCC'S DANCE CLUB

CHEYENNE HARTMAN
FORUM STAFF WRITER

Into ballet or belly dance? Spicy swing or salsa? Want to rediscover those long-forgotten points of flexion?

Students who crave an exciting, energetic environment of dance can participate in PVCC Dance Club meetings, which are styled as dance classes.

All Piedmont students who enjoy dancing or are interested in learning new styles of movement are invited.

Each class is taught by a local teacher. The Dance Club leaders specifically prefer to have local dancers come in and teach because of the "community" aspect in "community college."

To inaugurate fall semester, the first class was on Zumba, a Latin

aerobic dance, taught by Natasha Brown, who also works at ACAC.

Zumba is a very high-energy dance that Latin dance steps and music of different genres (such as Mexicana and hip-hop).

Later, Lynette Winters Hauser led a class on ballet. Other club meetings will include instruction in swing, American Tribal belly dance, ballroom and jazz.

Twice monthly, the Dance

Club offers a class on the main stage or in the Dickinson black box theater.

Each class is free to all participants, regardless of experience. Classes begin at 12:20 p.m. and end around 1:20 p.m. (during college hour), on the first and third Friday of the Month. For more information, interested members of the PVCC community can visit pvccdanceclub.com.



by Sean Dreilinger, Flickr

PVCC CHILDCARE MAY BECOME REALITY

MARK SOECHTING
FORUM STAFF WRITER

In March 2010 the Kluge-Moses building was completed after only fourteen months of planning and construction.

Just two months later, Frank Friedman, the President of Piedmont Virginia Community College, announced plans for the construction of a new addition to the campus.

The proposal, a new childcare center, is to be a joint project between PVCC and the University of Virginia Health Services Foundation.

The center will provide services for both the PVCC and UVA communities.

When construction is com-

plete, the childcare center will be able to accommodate 230 children. It will offer drop-off options that will allow flexible part-time service similar to the system of childcare that is provided by the daycare center located on the Danville Community College campus.

In part, motivation for the construction is to "provide a setting for applied experience opportunities for students enrolled in early childhood education programs" according to the 2009-2010 PVCC annual report.

It is also hoped that the project will be the catalyst that many single mothers and fathers need to further their education.

Program costs, however, will

not be included in student tuition fees and any further planning is dependent on formal agreements that are still needed at the local and state levels as well as between PVCC and the University that are still pending.

A decision should be reached by December 31 of this year, and construction would begin the following spring if the building gets approved.

"We are optimistically cautious," says Vice President William Jackameit.

For many college students, managing classes is already a full-time job, on top of juggling a work schedule.

"It was difficult at times," said Charlie Davis, father of three. It was difficult for Davis and

his wife to find childcare services that had drop-off hours.

"I had to be the stay-at-home dad" said Davis.

If the building is approved and constructed, it will be located between the parking lot of the Dickinson building and the tennis courts.

This proposed center will have its own independent parking lot and a similar architectural and brick design as the surrounding buildings.

"Piedmont is not seeking a financial gain from the construction of the building," said Jackameit.

It is a goal of PVCC to find ways to establish future scholarships and discounts for students who will be seeking childcare.

“STARSHIP” KLUGE-MOSES GOES ONLINE

JEN TREACY
FORUM STAFF WRITER

After a little over a year of construction, the Kluge-Moses science building is nearly complete, with the exception of the installation of some lab equipment.

Laboratory classes were held in the building over the summer. Kluge-Moses' coming online represents a dramatic new focus on teaching and learning in the sciences at PVCC.

“The purpose of the building is to upgrade the science labs,” said Kathy Hudson, dean of Health and Life Sciences. “We want to turn the way we teach upside-down.” There are four classrooms and ten labs in the new building.

The labs are also more modern and have much more room. All have computer stations, so that students can immediately analyze the data they collect. Some of the labs have fluorescent microscopes that connect to the overhead projectors.

The nursing labs are just as advanced as the science labs and are designed to simulate hospital settings as closely as possible.

Most of the new purchases were made possible by the generous donation of \$1.2 million by Patricia Kluge and William Moses.

The surgical technology lab downstairs is possibly the most technologically advanced lab in the new building. It connects to the fourth classroom, where Allen Duff, the instructor of surgical tech-

nology, can stream lectures in real-time to students at other Virginia community colleges.

The paramedic/FMS lab has a room that is only a little bigger than the inside of an ambulance, and the two nursing labs have all the features that a real hospital room has, including air flow to simulate oxygen.

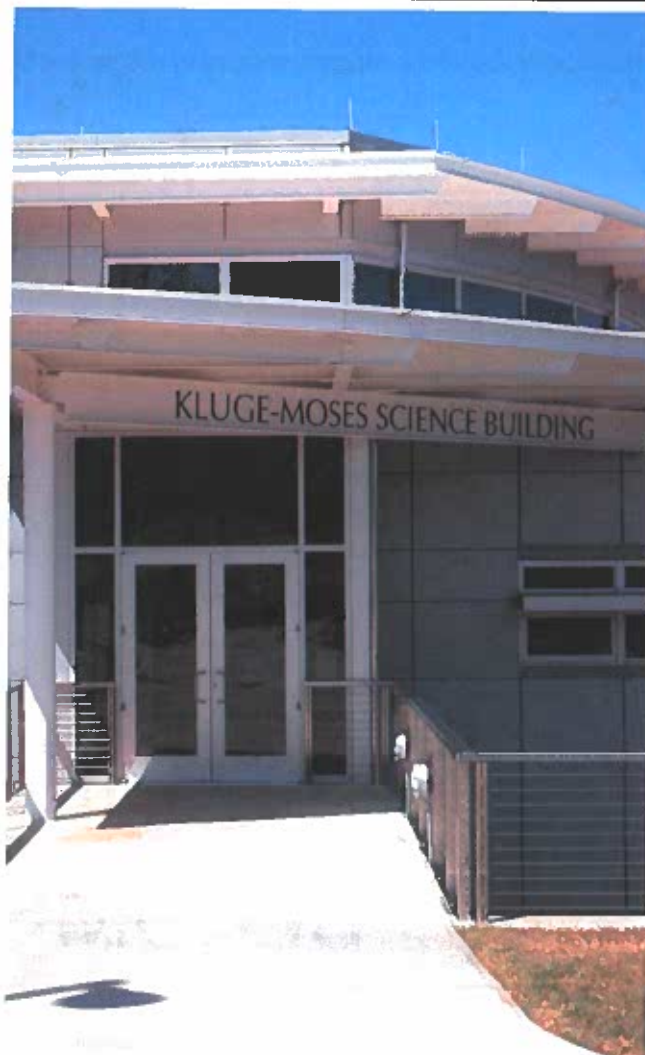
The design of the new building is very different than the rest of the campus. “We tried to make it as contemporary as possible,” said Hudson.

She believes the sleek design of the building matches the new technology inside. Some of the faculty members refer to the building as the “Starship Enterprise.”

Couches and chairs are positioned all over the building, which Hudson says is intentional. “My goal is that faculty and students will get together in these areas and just have conversations,” Hudson said. She wants to put tables and chairs into as many corners of the new building as she can, so that students can work in a small, quiet place with access to outlets for their laptops.

“It’s wonderful!” said Amy Gillespie, associate professor of nursing, of the new building and the new offices. She is excited about the new equipment, and she is also pleased by the size of her new office downstairs.

There is still some work to be done on the building, inside and out. The \$40,000 human simulators are not yet set up. The lab



R.T. Packard

where they will be installed has an observation room where the instructors will control the simulators, which can talk and present realistic scenarios including respiratory and cardiac arrest.

The radiography and sonography lab is still waiting for X-ray machines donated by UVA after the decommissioning of one of their labs. The ceiling has to be prepared and specially fitted to hold the heavy overhead equipment.

Construction crews are “working out the kinks,” said Dr. William Jackmeit, Vice President of Finance and Administrative Services.

There is one more bit of

landscaping to be added. Five years ago, nursing student Casey Dickenson died suddenly. Her classmates, the nursing class of 2007, donated money to plant a tree in her memory. This year the nursing students and Dickenson’s classmates will plant a crepe myrtle to the right of the building and hold a ceremony to honor her. Benches will be placed around the tree as well.

The dedication for the Kluge-Moses Science Building was held on September 16, 2010 at 4:00 p.m. Students interested are welcome to visit the new science building. Anyone interested in a tour should contact Kathy Hudson at khudson@pvcc.edu.



R.T. Packard

DICKINSON HOSTS VARIETY OF EVENTS FREE TO STUDENTS

MARY KETCHAM
FORUM STAFF WRITER

On September 11 at the V. Earl Dickinson Building, Piedmont Virginia Community College presented The Fusion Music Project.

It was the first of many performances this season lined up by Bill Hurd, PVCC's Arts Coordinator, and brought to Dickinson's main stage three wildly disparate styles of music that were inventions of the artists themselves.

Dave Watkins, a musician, composer and recording engineer based in Richmond, opened the evening.

He combined a dulcitar, a necked instrument with diatonic fretting based on the Appalachian dulcimer, with technolo-

gy like a loop peddle and sound reactive video projections.

When Watkins was finished with his set, Marco Escobar from the PVCC music department introduced Bosque, a trio of musicians who offered a unique blend of latin, flamenco-style guitar, and reggae rhythms.

Miles Pierce, the guitarist for Bosque, not only performed but offered words of wisdom to musicians and appreciators alike.

He said that "Fusion Music" is a "slippery term," and suggested that the globalization of different forms of folk music combined with pop, to create a balance that is different – and exotic – without being too much so.

Topping off the evening was

another local group, Dsian!, blending cultures, rhythms, generations and musical style with enthusiasm, intuitiveness and a great deal of fun.

The main stage of the Dickinson building has a 500 seat house, and every PVCC student has vouchers for two free tickets to most performances.

Hurd, who invests considerable time into bringing both local and nationally recognized talent to PVCC, acknowledges that many students do not take advantage of this benefit included in tuition and student fees.

He suggests that perhaps Dickinson announcements "become so much wallpaper" amidst the advertisements for the numerous activities and venues in Charlottesville.

He is hopeful, however, that students will begin to discover the Dickinson building and start filling up the house for the free Friday Movie Nights as well as the upcoming musical, dance and dramatic performances this fall.

Students' next opportunity to redeem their Dickinson vouchers will be October 8, when the Performers Exchange Project (PEP) will present "Our American Ann Sisters" described by PEP as a "vaudevillian fantasia on being a woman, an artist, an intellectual, and an American."

More details and information about upcoming events is available online at pvcc.edu/performingarts or by calling the PVCC Box Office at (434) 961-5362.

HIGH SCHOOL STUDENTS GET JUMP ON COLLEGE

BRANDON ESTES
FORUM STAFF WRITER

When a high-school student hears the term “dual enrollment,” those two words may produce anxiety. The thought of taking college courses at one’s high school – or going up the hill to the local community college – is perhaps both intriguing and scary.

Anyone who is considering a dual-enrollment relationship with PVCC might want to talk with Jennifer Patteson, a Dual Enrollment Specialist, located in the PVCC Admissions & Advising Center.

“Dual-enrollment credits help a student progress toward the student’s next college goal, even before graduating from high school,” said Patteson. “The college credits that you earn might be used at PVCC or for other colleges and universities degrees.”

John Donnelly, Vice President for Instruction and Student Services, believes, “All dual enrollment courses have the same rigor as college courses on campus.

As such, students are exposed to the academic rigors of college-level courses earlier than those who do not take dual-enrollment courses. The focus of dual-enrollment courses is on a student’s performance throughout the semes-

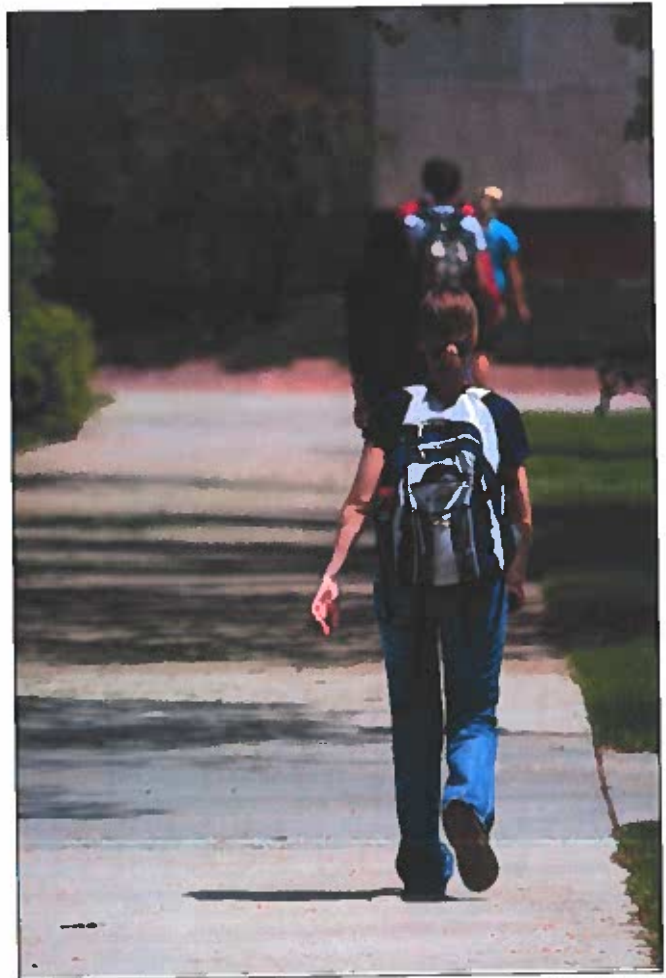
ter, rather than just a one-time standardized end-of-semester test as is the case in AP courses.

Other benefits of dual enrollment courses include lessening the financial burden of college tuition and the transferability of dual-enrollment courses to four-year institutions.”

Jennifer Bishop, a junior attending United Christian Academy, has her reasons for taking an online course, while still in high school. “Well, if I took English at school, I’d just be getting high-school English out of the way. But, since I am taking it online, I’m knocking out high school and college (English) with just one year, so I figured it would be the smartest way,” said Bishop.

She added, “right now, the class is challenging, but I think after this one is over, I’ll be more used to an online schedule, and I’ll be able to take on another class.”

Kenlyn Snow, a senior at United Christian Academy, spoke about the online dual-enrollment course she was taking, “I don’t personally find it challenging to stay on top of things because I like to be on top of it, but I know some people that do have a problem with that when taking an online class. The major disadvantage to taking an online course is not being able to talk to your professor. Sometimes it is difficult to understand assign-



by Ken Colwell, Flickr

ments over the computer or get immediate answers to questions.”

Chelsi Smith, also a senior at United Christian Academy answered, “At PVCC you are able to communicate with the teacher more and it is most likely that you are able to comprehend lessons better. I enjoy dual enrollment, and I will be taking many more of my classes at PVCC after my current one has been completed.”

When she was asked why she is taking extra courses through PVCC, she stated, “I would like to get ahead with my prerequisites for the program I would like to get into.”

Jennifer Patteson recommends dual enrollment, “Especially if you are thinking of

going to a Virginia Community College or a four-year college or university in Virginia. I think that even if the coursework ends up not working out for your degree, you were able to get exposed early to college-level work, which helps prepare you for your future courses. I do think students need to realize when signing up for dual enrollment [the courses are college courses] and the grade that you receive is on your college transcript forever. Hopefully more will take advantage of the tutoring, library and other resources that are available to them,” said Patteson.

For more information, Patteson can be contacted at jpatteson@pvcc.edu to set up an appointment.

HOMEMADE PIZZA TAKES SLICE OUT OF COSTS

MARY KETCHAM
FORUM STAFF WRITER

Even with some chains trimming prices to bring back the thrifty folks who have opted for frozen pizza during these belt-tightening times, the homemade pizza trend continues to gain momentum.

Food magazines and specialty kitchen shops will try to persuade people to buy a lot of expensive equipment but, none of those gadgets are necessary to get started. A cookie sheet, greased with olive oil, and an oven that will heat to 400° F are really the only necessary pieces of hardware.

A one-pound bag of dough, available at bakeries and some supermarkets, costs between \$1 and \$3.50, and simple preparation instructions are usually included.

First timers should not expect to produce a perfectly round pizza, and many experienced homemade pizza makers prefer to make rectangular pies by using the cookie sheet as a guide.

Ready-made sauce in a jar or a can will cost between \$2 and \$7 and usually cover more than one pizza.

When choosing toppings, remember that many of them can be tossed with some lettuce for an awesome salad later in the week.

Roadside stands and community produce markets are a great way to keep the pizza fresh and local.

Cheese is going to be the most expensive ingredient, but the choices are endless.

Traditional mozzarella, available in a dizzying number of fat and moisture contents, can

be purchased in blocks or already grated in zip seal bags.

If one is interested in experimenting, consider blending the easy-melting mozzarella with some stronger flavored cheeses and less traditional toppings.

Feta cheese, with its salty flavor, holds up well on a pizza and with spinach, thinly sliced garlic and black olives, makes a delicious Greek pizza.

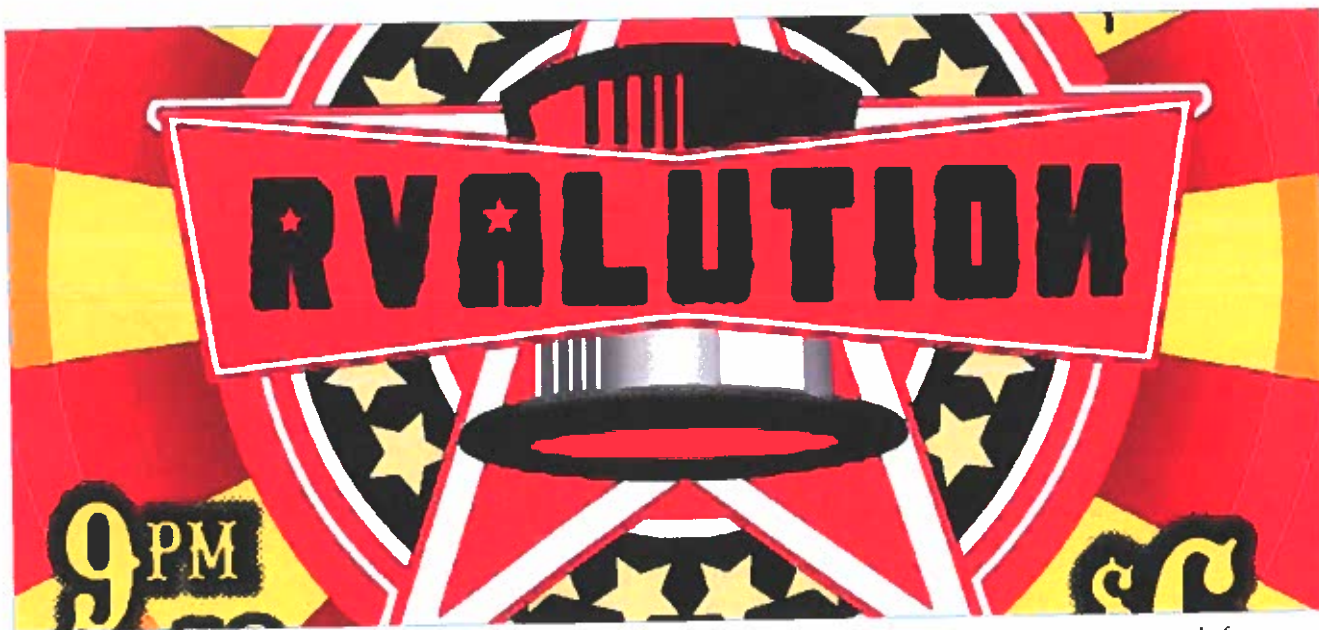
Mexican pizza is a good first step out of the norm, without being too far out: taco sauce instead of pizza sauce, cheddar instead of mozzarella, seasoned ground beef instead of pepperoni or sausage, and some cooler toppings, like shredded lettuce and a few dollops of sour cream, added after it comes out of the oven.

Pizza bakers of every experience level can create fusion cuisine in their own home kitchens.

Regardless of experience, tastes or food budget, homemade pizza offers not just another option for sustenance, but entertainment value that tastes good as well.



Mary Ketcham



hatfactoryva.com

RICHMOND'S HAT FACTORY OFFERS MUSIC, COMEDY

KATHERINE DEVINE
FORUM STAFF WRITER

The Hat Factory, formerly known as Toad's Place, is taking Richmond's nightlife social scene by storm. As a leading contemporary live entertainment venue, the Hat Factory offers an extended variety of acts from musicians to comedians from all walks of life, including both local and national acts.

The building itself was originally constructed as the home of the Virginia Paper Company in 1896. Sixty-nine years later, in 1965, it became the Lady Byrd Hat Factory, to which its present day name pays homage.

The Hat factory is located at 140 Virginia St, off the canal in Shockoe Bottom, in the historic Shockoe Slip District.

For those who like dancing, Rvaluation (pronounced revolution) is a weekly circus-themed dance party held every Tuesday night starting at 9pm.

Rvaluation is host to numerous deejays spinning all kinds of electric tunes that can make even the most stilted body twist and tread across the dance floor.

The Hat Factory also hosts La Noche de Rumba, a night filled with spicy Latin beats every 3rd Wednesday of the month.

Upcoming events include the F-Bomb Comedy Festival, which starts Thursday, September 16th at 7pm.

Acts headlining comprise of Whitney Cummings (from Chelsea Lately), John Reep, Doug Stanhope, and Will the Farmer (Howard Stern) along with the Buckin' Com-

edy Throwdown and a "Yo Momma" battle to boot.

Amidst all the comedy the Hat Factory will be hosting Brain Drain Saturday September 18th, at 10pm.

Veteran DJ Deathface will be blowing the roof off the place with an intense blend of bass, dubstep, and breakcore.

Local faces Audio Ammo are also set to play at Brain Drain as well.

Up close and personal featured R&B artist Trey Songz will be at the Hat Factory Sunday, September 19th, at 10pm for the release of his new album "The Passion, Pain and Pleasure." Advanced tickets can be purchased for \$25 at either DTLR or Plan 9 in Carytown.

Also happening over the next month, guests to the Hat

Factory include country singer Colt Ford (with Tyler Farr and Sunny Ledford) on September 25th, Camp Lo (with DJ swerve36) on September 30th, American rock band The Gracious Few (with American Bang) on October 3rd, The Monsters of Mock Tribute Festival (to include hair metal tribute bands such as Appetite for Destruction, Red, White and Crue, Poison'd, and Backseat Confidential) on October 9th, Black Veil Brides (with Motionless In White, and William Control) on October 10th, and hip-hop legends Bone Thugz-N-Harmony on October 14th.

The average price of tickets ranges from \$6 to \$20.

For more information on the Hat Factory and to purchase tickets visit hatfactoryva.com.



Our American Ann Sisters

Friday, October 8, 7:30 p.m.

PVCC Dickinson Building

Write for the Forum!

Cover important news stories. Research and write about topics that strike your passions.

Contact theForum@pvcc.edu

UPCOMING STUDENT ACTIVITIES AND EVENTS

What: Custom Apparel T-Shirts
When: Sept. 22, 9:30 a.m. - 2 p.m. and 4:30 - 7 p.m.
Where: Bolick Student Center

What: Date Rape - Fighting Myths With Fists
When: Sept. 29, 12:15 - 1:20 p.m.
Where: Bolick Student Center

What: Volunteer Fair
When: Oct. 6, 9:30 a.m. - 1:30 p.m.
Where: Bolick Student Center

What: Hunger Symposium
When: Oct. 20-22, times TBA
Where: Bolick Student Center

What: Fantasy Photos
When: Nov. 3, times TBA
Where: Bolick Student Center

What: Caricatures
When: Nov. 10, 9:30 a.m. - 1:30 p.m.
Where: Bolick Student Center

COLLEGE EVENTS

DANCE MASTER CLASS

Saturday, 9/25

12-2 p.m.

Cat Maguire is a former PVCC Assistant Professor of Dance and will be instructing a course entitled "Approaching Technique and Dynamic Alignment through the use of Bartenieff Fundamentals." Students will work through the 6 basic exercises that help deepen dancers' techniques and foster their ability to be "movement ready" for any dance challenge. \$10 per participant. For more info, call the PVCC Box Office at (434) 961-5376, or email boxoffice@pvcc.edu.

OUR AMERICAN ANN SISTERS

Friday, 10/8

7:30 p.m.

Meet the Peabody Sisters from the 19th Century. This remarkable family of women is a springboard for a vaudevillian fantasia on being female, an artist, an intellectual and an American. \$10 adults, \$8 seniors/students. General seating in the spacious V. Earl Dickinson theatre. For more info, visit www.pvcc.edu/performingarts.

COMMUNITY EVENTS
SAMPLER

C-VILLE CHAMBER MUSIC FESTIVAL

Thursday, 9/23

8 p.m.

The musicians of the Charlottesville Chamber Music Festival are known for their fresh and exciting performances. The final concert of the series features pianist Judith Gordon, well-known for her premieres of works by

living composers. She performs two solo piano works by iconic American composers John Adams and John Cage. In Brahms's Piano Quartet, she is joined by violist Nokuthula Ngwenyama, and Festival founders violinist Timothy Summers and cellist Raphael Bell. Old Cabell Hall, UVA. \$6, \$16, \$22 tickets. For more info, visit cvillechamber-music.org.

PHOTOGRAPHY OF TORI PURCELL

Friday, 9/24

7-9 p.m.

Louisa-native Tori Purcell addresses issues of immigration, the social construction of identities and social activism through her artwork. Purcell received her Bachelor of Arts in Sociology from Vanderbilt University, and a Masters of Fine Arts from the Savannah College of Art and Design. A reception will be held in the Purcell Gallery of the Louisa Arts Center. Complimentary wine and hors d'oeuvres will be served. This event is free and open to the public. For more info, visit louisarts.org.

CITY WALKING TOUR

Saturday, 9/25

10 a.m.

Visit the City Market, breakfast on the Mall, and take a tour of Historic Charlottesville. Presented by the Albemarle Charlottesville Historical Society and led by knowledgeable volunteers through the Court Square and Downtown area. Free, but donations are accepted. For more info, call (434) 296-1492.

CHARLOTTESVILLE VEG-ETARIAN FESTIVAL

Saturday, 9/25

11 - 4 p.m.

Annual event held in Lee Park. Features a wide variety of vegetarian food. Free samples from

natural foods companies are also available. Approximately 100 vendors and exhibitors include compassionate-living advocates, nonprofit and educational organizations, animal rescue groups and a variety of other "fundraising" activities in support of projects for Voices for Animals.

YANKEE TAVERN

Sunday, 9/26

2-3:50 p.m.

This new, edge-of-your-seat thriller makes its Virginia debut at Play On's Theatre at Ix. The cast features Lindsay McDavid, David V. Straughn, John Watkins and Brendan Younger. Alex Citron directs. Tickets are \$11 to \$15, and are available online at PlayOnTheatre.org, or by calling (434) 872-0184.

NOSFERATU

Monday, 9/27

7:00pm

German real estate agent Thomas Hutter is sent to Transylvania to meet a new client, Count Orlok. The count is not only interested in the real estate, but also in Hutter's wife! Based on the novel "Dracula" this silent classic from 1922 is sure to haunt you in some way. Presented by the Virginia Film Festival at the Paramount Theater. Tickets are \$4 youth, \$6 adult. For more info, visit theparamount.net.

The Forum offers classified space to the PVCC community free of charge. Please send announcements, along with your full name, email, and phone number to theforum@pvcc.edu

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