

# TWO GUYS, THREE TACOS

Austin Ellis, Staff Writer

A good, quick, and cheap meal seems to be in demand amongst college students in the Charlottesville area. “You can never have too many good places to eat,” says local second-year University of Virginia student Matt Gosnell. Many college kids are continuously looking for cheap and fast restaurants to provide them with dinner for their busy nights.

In January of 2012, a small carryout oriented restaurant named Two Guys Tacos opened up in the UVA region of Charlottesville. Located at 101 14<sup>th</sup> street, Two Guys Tacos stands on

ground level with a designer shop overhead. No bigger than a couple of tables and a kitchen,

Two Guys Tacos sells anything from nachos, burritos, quesadillas and, of course, even tacos.

I sat down with Steven Martin, co-owner of the small restaurant, and we talked about how the business has been doing. “All businesses start off slow,” says Martin, “but”... eventually more and more people will hear about you and it’s the good food that makes them come back for more. Word of mouth is the best kind of advertising there is.”

Most small restaurants in the UVA area usually fail due to the business drought that is caused by students leaving. Currently, Two Guys Tacos only has seven employees; however, Martin explains, “During the summer and long breaks, we usually cut back our hours and only have about 4 or 5 employees.” Because of that, Two Guys Tacos has been able to stay open for two years and shows no sign of stopping. If you want three warm and delicious tacos for only six dollars, then Two Guys Tacos is the place to go.



## CADERAS Y CAPOEIRAS

Jackie Morris, Staff Writer

What a better way to spend a Saturday than kicking off your shoes and moving those *caderas* to Latin rhythms? In September, members of the community had an opportunity to spend two hours learning moves from two dancers who are a part of the Latin Ballet of Virginia.

Latin Ballet of Virginia is a diverse dance company who charismatically intertwine history, language, storytelling, and dance into a single performance. LBV was founded in Richmond, Virginia around the 1950's and is a distinguished Hispanic- Latino dance company in central Virginia. PVCC has the unique opportunity of having LBV as a master class held in the Earl Dickinson building; the same place where Latin Ballet of Virginia will perform on October 4.

Until the grand show, try to picture this. Students of different ages and different experiences all gathered on the main stage. Two instructors, Lawanda and

Roberto, greet them with soft elongated arms, dramatic and poised legs, loose hips, and bare feet teaching the rhythms of Salsa, Mambo, and stepping into the music with a subtle and mild taste of Flamenco dancing. Not only were the bodies in motion, but the minds were at work as folklores were told of the origins of dances learned; the countries ranged from South Africa, to Colombia, and back to Spain.

The dancers presented a demo of the show doing the Capoeira, a dance, originated in Brazil, which mixes martial arts and acrobatics, but with a break (a signal that ends the first rhythm and prompts the next one) in the beat, a fight scene can turn into a dance to cover up tracks.

The performance was outstanding. A fellow community member said, “That was amazing! You have to be part ballet dancer, part gymnast, part salsa dancer, and part actress.”